

# Easter at King's

25 March - 1 April 2013



**A festival of services and concerts  
for Holy Week and Easter**

Bach

*Easter Oratorio*

*St Matthew Passion*

Britten

*Sinfonia da Requiem*

Charpentier

*Te Deum*

Howells

*Stabat mater*

Messiaen

*Quatuor pour la  
fin du Temps*

**KING'S COLLEGE**  
CAMBRIDGE



## Welcome from Stephen Cleobury, Artistic Director, *Easter at King's*

I am delighted to introduce *Easter at King's* 2013. This Festival, our ninth, already enjoys an enviable international reputation. Concerts and associated talks complement the Holy Week and Easter services in the glorious surroundings of King's College and its Chapel, and feature our world-famous Choir alongside many distinguished artists and ensembles.

I am particularly looking forward to conducting Herbert Howells' rarely performed *Stabat Mater* on Good Friday. This will be broadcast by Radio 3 in April. I am delighted that we have tempted John Daszak from *Peter Grimes* rehearsals in Stockholm to take on the heroic tenor part.

We have an excellent European line up in our *St Matthew Passion* cast this year: Andreas Scholl returns to King's to sing the countertenor arias in what promises to be a very special *St Matthew Passion* with Christoph Genz, a former choral scholar with a formidable European reputation, as Evangelist, and Stephan Loges as Christus.

We have two performances this year, tickets for which went on sale in the autumn. There has been strong response, and we regret the limited availability for those of you who may be disappointed. I hope you will find much else to enjoy.

We rely entirely on grants and donations to fund the Festival and I am particularly grateful to those whose generosity has made this year's ambitious programme possible.

**Priority postal booking until Thursday 31 January**  
**Booking in person opens Saturday 2 February**  
**Telephone booking opens Monday 4 February**  
 For details see page 15

KING'S COLLEGE CHOIR (Benjamin Ealovega)

STEPHEN CLEOBURY (Benjamin Ealovega)



### Monday 25 March

6.30pm Bach *St Matthew Passion*

### Tuesday 26 March

12.30pm *Exploring the Passion* (Talk\*)

6.30pm Bach *St Matthew Passion*

### Wednesday 27 March

6.00pm *Drop, drop slow tears* (Clare College Chapel)

### Thursday 28 March

10.00am The Parker Library (Illustrated Talk\*)

11.00am Parker Library Tours (Corpus Christi College)

5.30pm Sung Eucharist and Stripping of the Altar

6.45pm *Interpreting Messiaen* (Talk\*)

8.00pm Messiaen *Quatuor pour la fin du Temps*

9.30pm Meditation for Maundy Thursday

### Good Friday 29 March

10.30am Ante-Communion and Veneration of the Cross

4.00pm *20th Century English Music* (Talk\*)

5.30pm Choral Evensong

7.30pm Howells *Stabat Mater*

### Holy Saturday 30 March

5.00pm *Baroque Splendour* (Talk\*)

7.00pm Bach *Easter Oratorio*

### Easter Day 31 March

10.30am Sung Eucharist with Procession

3.30pm Festal Evensong

### Easter Monday 1 April

4.00pm Organ Recital for Eastertide

\* all talks will take place in King's College. Full details will be published on the website in early March. If you are uncertain where to go, please wait at the Porter's Lodge 10 minutes before the start of a talk and you will be escorted to the venue.

## Attending Services

Members of the public are welcome to attend all services at King's College; no tickets are required for any listed here. Doors open approximately 15 minutes before a service starts.

Please be aware that large numbers of people come to the Good Friday and Easter Day services; you should expect to join a substantial queue which often forms in the main Court of King's College well before a service is due to start.

All services and concerts take place in King's College Chapel except where stated.



6.30pm Concert [finish c.9.45pm]

## Bach *St Matthew Passion*

King's College Choir  
King's College School Chamber Choir  
Academy of Ancient Music

Christoph Genz *Evangelist*  
Stephan Loges *Christus*  
Sophie Bevan *soprano*  
Andreas Scholl *countertenor*  
Mark Tucker *tenor*  
Neal Davies *bass*

**Stephen Cleobury** *conductor*

Bach's masterpiece is performed by a strong cast, into which we welcome three renowned German singers. Christoph Genz, a former choral scholar at King's College and one of Europe's finest exponents of the role, sings the Evangelist, distinguished bass baritone Stephan Loges sings Christus and countertenor Andreas Scholl joins us for the second time this season as aria soloist.

*Tickets: £60, £50, £40, £25 (£5 unsighted, student standby)*

**NB: returns and unsighted seats only remain for these concerts**

12.30pm Lunchtime talk (Tues 26 only) [finish c.1.30pm]

## Exploring the Passion

A distinguished academic joins us for an informative and entertaining talk on Bach's great work. He will be joined by some of the soloists in conversation about their experience of singing Bach.

*Free. No advance ticket required.*

ANDREAS SCHOLL (James McMillan/Decca)

CHRISTOPH GENZ



6.00pm Concert [finish c.7.15pm]

Clare College Chapel

## Drop, drop slow tears

Delphian Singers  
Toby Young *conductor*

Gesualdo *Tenebrae Responsories*  
MacMillan *Padre Pio's prayer*  
Leighton *Drop, drop slow tears*

A sequence of music and poetry for Holy Week.

Carlo Gesualdo was one of the finest and most innovative Italian Renaissance composers. His 1604 *Tenebrae Responsories* provide the framework of this concert; exquisite settings of biblical texts provide a passionate, haunting and often eccentric reflection on seasonal themes.

Interspersed with movements of this masterpiece are six of the most beautiful settings of seasonal texts by contemporary composers, contrasted with haunting Gregorian plainchant and emotive poetry. This concert will be a deeply moving meditation by a vibrant and innovative young choir.

*Tickets: £12 (£5 students)*

CLARE COLLEGE CHAPEL



10.00am Illustrated Talk [finish c.11.00am]

venue to be confirmed

**The Parker Library: Illustrated Talk**

Dr Christopher de Hamel, Fellow Librarian of Corpus Christi College and author of many books on medieval manuscripts, will talk about the magnificent treasures of the Parker Library. Afterwards there is a special exhibition in the Library of the sixth-century *St Augustine Gospels*, the oldest illustrated Latin Gospel in existence, used at the enthronement of Archbishops of Canterbury, a role it will have played in the previous week.

Free

11.00am-1.00pm Self-Guided Tours [20-30 minutes]

Corpus Christi College

**The Parker Library: Tours**

The Parker Library, named after Matthew Parker (1504-1575), Archbishop of Canterbury and former master of Corpus, houses one of the most important collections of manuscripts and early printed books in the world, including the *Anglo-Saxon Chronicle*, Chaucer's *Troilus*, and the *St Augustine Gospels*.

Free

5.30pm Service [finish c.6.40pm]

**Sung Eucharist and Stripping of the Altar**

King's College Choir

Rheinberger *Mass in E flat for double choir*  
Duruflé *Ubi caritas et amor*

6.45pm Pre-Concert Talk [finish c.7.45pm]

**Interpreting Messiaen**

Professor Iain Fenlon discusses Messiaen's extraordinary quartet with academic musicians Clare Hammond and Kate Romano.

Admission free to ticketholders for the 8.00pm concert.

8.00pm Concert [finish c.9.00pm]

**Quatuor pour la fin du Temps**

The Goldfield Ensemble

Nicola Goldscheider *violin*

Toby Turton *cello*

Kate Romano *clarinet*

Clare Hammond *piano*

Brahms *Trio for Clarinet Cello and Piano in A Minor Op114*

Messiaen *Quatuor pour la fin du Temps*

In homage to the Angel of the Apocalypse, who lifts his hand toward heaven, saying, "There shall be time no longer." (*Book of Revelation*)

"The most ethereally beautiful music of the twentieth century was first heard on a brutally cold January night in 1941, at the Stalag VIII A prisoner-of-war camp, in Görlitz, Germany ... It is, however, the gentlest apocalypse imaginable ... [no] roaring sound masses ... but fiercely elegant dances." (Alex Ross *The Rest is Noise*)

Tickets: unreserved £15 (£5 student standby)

9.30pm Service [finish c.10.30pm]

**Meditation for Maundy Thursday**

English Voices

Richard Lloyd Morgan *cantor*

Tim Brown *conductor*

Robert White *Lamentations*

Admission free. A retiring collection will be taken to defray costs.

THE BURY BIBLE (left), ST AUGUSTINE'S GOSPELS (right) (courtesy of the Parker Library, Corpus Christi College)



THE GOLDFIELD ENSEMBLE



RICHARD LLOYD MORGAN





10.30am Service [finish c.11.40am]

## Ante-Communion and Veneration of the Cross

King's College Choir

Allegrì *Miserere mei, Deus*

Victoria *St John Passion*

4.00pm Pre-Concert Talk [finish c.5.00pm]

## 20th Century English Music

Michael Berkeley, composer, broadcaster and passionate advocate of English music, talks about the concert and is in conversation with Catherine Wyn-Rogers.

Admission free to ticketholders for the 7.30pm concert.

5.30pm Service [finish c.6.15pm]

## Choral Evensong

Choral Scholars of King's College

Tallis *The Lamentations of Jeremiah (Part 2)*

KING'S COLLEGE CHOIR (Benjamin Ealovega)



7.30pm Concert [finish c.9.30pm]

## Stabat Mater

Catherine Wyn-Rogers *mezzo soprano*

John Daszak *tenor*

Philharmonia Chorus

BBC Concert Orchestra

Stephen Cleobury *Conductor*

Britten *Sinfonia da Requiem*

Berkeley *Four Poems of St Teresa of Avila*

Howells *Stabat Mater*

"John Daszak has a flexible, beautiful voice combined with most intelligent, effortless characterisation." (Frankfurter Allgemeine)

An evening of extraordinary 20th century English gems. Britten's moving *Sinfonia* looks ahead to his monumental *War Requiem*. Berkeley's work centres on the love between Man and God in amatory style. Howells' masterpiece, inspired by the Pietà of Michelangelo is his last and arguably finest choral work, contrasting desolation of the spirit with supreme choral glory.

Tickets: £30, £22, £15 (£5 student standby)

JOHN DASZAK

BBC CONCERT ORCHESTRA (Chris Christodoulou)



PHILHARMONIA CHORUS, KING'S COLLEGE CHAPEL, 2011



5.00pm Pre-Concert Talk [finish c.6.00pm]

## Baroque Splendour

Broadcaster Donald Macleod, presenter of BBC Radio 3's *Composer of the Week*, talks about Charpentier's life as one of the most remarkably talented and prolific composers of 17th century France, and is joined in conversation by baritone Roderick Williams. Admission free to ticketholders for the 7.00pm concert.

7.00pm Concert [finish c.9.00pm]

## Bach *Easter Oratorio*

Mhairi Lawson *soprano*

Helen-Jane Howells *soprano*

William Towers *countertenor*

Nicholas Mulroy *tenor*

Roderick Williams *bass*

King's College Choral Scholars

Academy of Ancient Music

Stephen Cleobury *conductor*

Charpentier *Te Deum*

Vivaldi *Concerto for violin, cello, organ & strings in C major RV554a*

Bach *Easter Oratorio*

These famous celebratory works take us toward the jubilation of Easter with bright festal brass scoring; from Charpentier's sombre opening bass solo, 'Te Deum Laudamus', to the rousing final chorus of Bach's powerful *Easter Oratorio*, 'The Lion of Judah approaches in triumph'. Vivaldi's virtuosic triple concerto was written as a sacred work for the Ospedale della Pietà in Venice and captures the celebratory but mysterious nature of Easter.

Tickets: £30, £22, £15 (£5 unsighted and student standby)

RODERICK WILLIAMS (Benjamin Ealovega)

MHAIRI LAWSON (Ricardo Alcaide)

NICHOLAS MULROY



10.30am Service [finish c.11.30am]

## Sung Eucharist with Procession

King's College Choir

accompanied by string ensemble

Schubert *Mass in G*

3.30pm Service [finish c.4.30pm]

## Festal Evensong with Procession

King's College Choir

Howells

*Collegium Regale*

Vaughan Williams

*Rise Heart, thy Lord is Risen*

THE ACADEMY OF ANCIENT MUSIC



KING'S COLLEGE CHOIR (Benjamin Ealovega)



4.00pm Concert [finish c.5.15pm]

## Organ Recital for Eastertide

**Ashley Grote organ**

Reger *Fantasie über 'Ein feste Burg ist unser Gott' Op 27*

Bach *O Lamm Gottes, unschuldig BWV 656*

Mozart *Larghetto from Clarinet Quintet in A K581*

Parry *Fantasia on 'O God our help in ages past'*

Elgar *Sonata in G Op 28*

Ashley Grote was a Chorister at King's 1990-95 and Organ Scholar 2001-04. Having subsequently held posts as Assistant Organist of Westminster Abbey and Assistant Director of Music at Gloucester Cathedral, he is now Master of Music at Norwich Cathedral, where he directs the Cathedral Choir of Men and Boys, the Cathedral Girls' Choir and Cathedral Consort. Ashley has performed extensively as an organ soloist and accompanist across the UK and abroad, with engagements this year including concerts in Italy and Germany. His first solo recording, of Organ Symphonies by Louis Vierne, was released in 2012 on the Acclaim label.

Tickets: £10 (£5 students)

KING'S COLLEGE CHAPEL (Images UK)

ASHLEY GROTE (Paul Hurst)



## King's College Choir

The Director of Music, Stephen Cleobury, is always pleased to receive enquiries from potential Choir members

Please telephone +44 (0)1223 331224 or write to him at the College for details

King's College, Cambridge, CB2 1ST

E-mail: [choir@kings.cam.ac.uk](mailto:choir@kings.cam.ac.uk)

[www.kings.cam.ac.uk/choir](http://www.kings.cam.ac.uk/choir)



**Saturday 16 March 2013 5.30pm** [finish c.7.00pm]

King's College Chapel

## Foundation Concert

*Dedicated to the late Sir Philip Ledger*

**Joseph Crouch cello**

**King's Choral Scholars past and present**

**Cambridge University Chamber Orchestra**

**Stephen Cleobury conductor**

Hummel *Te Deum*

Boccherini *Cello concerto no 9 in B flat major*

Haydn *'Schöpfungsmesse'*

King's alumnus and AAM principal cellist, Joseph Crouch will give a performance of Boccherini's virtuosic masterpiece. This work is framed by Hummel's dramatic *Te Deum* and Haydn's *Creation Mass* in which the composer uses material from his eponymous oratorio.

Tickets: £30, £22, £15 (student standby £5)

**Sunday 23 June 2013 7.30pm** [finish c.9.30pm]

## Singing on the River

Collegium Regale sings a wide array of close harmony arrangements from punts on the River Cam. Sit on the bank behind the Chapel, bring a picnic and enjoy a quintessentially Cambridge event.

Tickets £10, students £5, children under 12 free

**Friday 12 July 2013 7.30pm** [finish c.9.15pm]

King's College Chapel

## Beethoven Celebration

**Jennifer Pike violin**

**King's College Choir**

**Philharmonia Orchestra**

**Stephen Cleobury conductor**

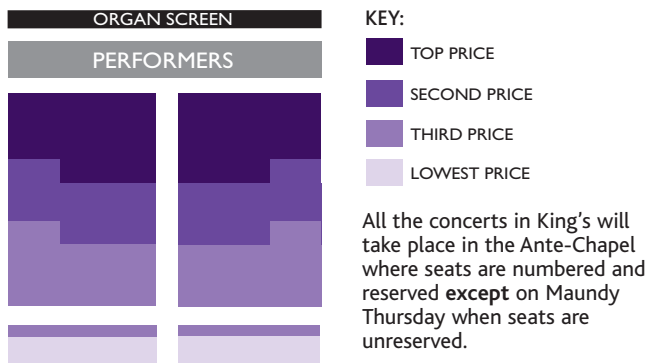
Beethoven *Mass in C*

*Violin Concerto in D*

Beethoven's *Mass in C* follows in the tradition of Haydn's last great mass settings. It is followed by the monumental violin concerto. Jennifer Pike is a rising star, a decade after winning the BBC Young Musician of the Year.

Tickets £40, £30, £22, £18 (unsighted, student standby £5)

## Seating Plan



## Concessionary and discounted tickets

A 50% discount is offered to wheelchair users and registered blind people and a companion. We welcome guide dogs.

£5 standby tickets are available one hour before concerts to students and registered job seekers.

A £2 discount is available to Senior Citizens and those assessed as disabled.

**Please note** that all concessions and discounts are subject to availability, cannot be applied retrospectively, and cannot be combined. Please bring relevant ID to confirm your status.

## Access

The Chapel is wheelchair accessible. Please inform the The Shop at King's Box Office if you have access requirements so that they may advise you on the most appropriate seats.

## General information and enquiries

**Please note that tickets are not required for Chapel services.**

Once purchased, tickets cannot normally be exchanged or refunded unless the concert is sold out. A 10% handling charge will apply.

All information is correct at the time of going to press. All finish times are estimates. We reserve the right to alter performers and programme or events if necessary. Please visit our website for changes and additional concerts or provide us with your email address and telephone number so that we are able to contact you in the unlikely event of a last-minute cancelled performance .

For enquiries not related to booking, contact the series organiser by email: [concerts@kings.cam.ac.uk](mailto:concerts@kings.cam.ac.uk)

Easter at King's is promoted by King's College and is made possible with the support of the Provost and Fellows of King's College and BBC Radio 3.



King's College acknowledges generous support for the series from Artemis Investment Management LLP, Roger Bamber, Robin Boyle, Ben Finn, Adrian Frost, Richard Kaye, The Ralph Kohn Foundation, The Howells Trust, Gerald Pointon, Jim and Hilary Potter, The Patrick Rowland Foundation, Richard and Fiona Walford, The David Whitbread Charitable Trust, Patricia Williams and Simon Yates.



## Priority booking by post

**Priority booking** will be given to postal bookings received by Thursday 31 January. Forms will be processed in order of receipt. We strongly recommend sending back your completed form as soon as possible after receiving it to:

**The Shop at King's, 13 King's Parade, Cambridge CB2 1SP**

If booking by post, please enclose a stamped addressed envelope and we will post your tickets to you. Alternately, tickets may be collected at the performance. Payment can be made by cheque or credit card. Credit and debit card payments are subject to a £2 booking fee. There is no booking fee for payment by cheque.

Cheques should be made payable to 'Kings College Enterprises Ltd'. Please add your name, address, cheque card number on the rear. Cheques can be left blank with the words, 'not exceeding £xxxx' in the bottom left hand corner, where £xxxx is the total you are prepared to pay. This allows the box office staff to give you the best available seats if your first choice is unavailable. Postal applications should also include your telephone number and email address addresses to enable us to contact you should we need to do so.

## Booking in person

Booking opens on Saturday 2 February at:

The Shop at King's, 13 King's Parade, Cambridge CB2 1SP

## Booking by phone or email

Booking opens on Monday 4 February.

By phone: 01223 769340

By email: [shop@kings.cam.ac.uk](mailto:shop@kings.cam.ac.uk)

## Opening hours – the Shop at King's

Monday – Saturday 9.30am–5.30pm

Sunday 10.00am–4.30pm

## Tickets on the door

Any remaining unsold tickets will be available from the North Door of the Chapel an hour before the concert starts. Please note that sighted seats for some concerts may be completely sold out in advance.

 @ConcertsatKings

## Where to eat and stay in Cambridge

For up to date information on where to stay, eat and shop in Cambridge visit Local Secrets:

[www.localsecrets.com/cambridge.cfm](http://www.localsecrets.com/cambridge.cfm)





# BOOKING FORM

Please read the booking instructions on page 15 before using this form.

<i>St Matthew Passion</i> * Mon	..... tickets @ £	..... total £	.....
<i>St Matthew Passion</i> * Tue	..... tickets @ £	..... total £	.....
<i>Drop, drop slow tears</i>	..... tickets @ £	..... total £	.....
<i>Quatuor pour la fin du Temps</i>	..... tickets @ £15	..... total £	.....
<i>Stabat Mater</i>	..... tickets @ £	..... total £	.....
<i>Easter Oratorio</i>	..... tickets @ £	..... total £	.....
<i>Organ Recital</i>	..... tickets @ £10	..... total £	.....
		..... total £	.....

I am willing to accept alternative price tickets

I am a wheelchair user

\*applications for sighted seats will be added to a waiting list for returns.

Let us know if you have a seating preference – we'll try to seat you there:

.....

Name .....

Address: .....

..... Postcode: .....

\*Daytime telephone: .....

\*Email: .....

Signature .....

\*Please provide these so we can contact you about booking queries or any last-minute changes.

Please add my details to the King's College Concerts mailing list  
(We will not give your details to a third party)

I enclose a cheque (see overleaf for payee details)

I wish to pay by Mastercard/VISA/Switch (delete as appropriate)  
We are unable to accept American Express. Please give your card  
details below – they will be destroyed after use.

Card Number

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Name on card .....

Issue no (Switch only)

Start date   /      Expiry date   /

Send the completed form with a stamped, addressed envelope, to  
The Shop at King's, 13 King's Parade, Cambridge, CB2 1SP